

4th may

Malcolm Le Grice Film Restorations + Q&A

Wednesday 04 May 2016 20:50

NFT3

[Crossing the Threshold: Experimental films and live performances of Malcolm Le Grice](#)

Experiments and Exploration: Malcolm Le Grice Film Restorations+ Q&A with Malcolm Le Grice

The very first screening of five experimental films restored by the BFI National Archive, including Berlin Horse.

Wednesday 04 May 2016 20:50

NFT3



Total runtime 72min

This is the very first screening of five experimental films restored by the BFI National Archive from original master elements to 35mm and 2K DCP. The selection includes the iconic Berlin Horse which was constructed from fragile, looped early cinema footage and manipulated Super8, deftly mixed with vibrant, bright colour fields and an original Brian Eno soundtrack. These restored works interrogate film language and its capacity to convey messages. Also included is the dynamic, disruptive live film performance piece Castle One.

Castle One (1966. 22min)

Little Dog For Roger (1967. 12min)

Berlin Horse (1970. 9min)

Threshold (1972. 13min)

After Lumière – Arroseur Arrosé (1974. 12min)

**6 or 7 May Apiary studios ‘The probability of God is about Zero’**

**458 Hackney Road London E2 9EG exact Time and Date to be confirmed**

12 May BFI South Bank Library

Malcolm Le Grice Reading Group

Thursday 12 May 2016 18:30

Education Learning Space Education Learning Space See Link: [Le Grice reading groups](#)

13 May NFT Malcolm Le Grice  
How to Screw the CIA, etc  
Friday 13 May 2016 20:40  
NFT3

[crossing the Threshold: Experimental films and live performances of Malcolm Le Grice](#)

How to Screw the CIA, etc

Malcolm Le Grice manipulated footage literally found in the rubbish bins of the Soho film industry – with amazing results.

Friday 13 May 2016 20:40  
NFT3



Total runtime 65min

In the late 60s, exploring media and materials as concrete manifestations of power and the overarching military industrial complex, Le Grice cut-up and manipulated footage literally found in the rubbish bins of the Soho film industry – reordering film as if to decode its inherent systemic logic and to create new image relationships. Several of these works were presented at the 1970 Underground Film Festival and demonstrate Le Grice's very particular use of the optical film printer, layering images in looped sequences and introducing colourfields and computer animation.

Wharf (1968. 9min)

Talla (1967. 20min)

Yes No Maybe May Be Not (1967. 7min)

Reign of the Vampire (1970. 16min) Your Lips 3 (1971. 3min)

Whitchurch Down (1972. 10min)

**16 May Tate Modern Talk with Mathew Noel Todd time to be confirmed**

Le Grice

Little Dog for Roger (10 mins)

Lecture to an Academy (9 mins)

DENISINED - SINEDENIS (3 mins)

Digital Aberration (3 mins)

Noel Todd

Castle 3.0 (9 mins)

Bang (24 mins)

17 May NFT 3

Malcolm Le Grice

Blackbird Descending – Tense Alignment + Q&A

Tuesday 17 May 2016 18:00

Expanding the Screen: 3D Films and Double-Projection + intro

18 May NFT 1

Malcolm Le Grice

Wednesday 18 May 2016 18:10 link:

[Expanding the Screen: 3D Films and Double-Projection + intro](#)



Total runtime 79min

Twin-screen 16mm projections and new 3D films made last year (glasses provided) will showcase Le Grice's persistent engagement with new technologies and his re-wiring of standardised cinematic language and presentation. Le Grice was a pioneer in the field of expanded cinema, and these strong, dynamic works which utilise colourfields and collage have been drawn from various phases of his substantial output.

Castle 2 (1968. 29min)

Whitchurch Down (Two-screen version. 1972. 8min)

China Tea (Digital composite. 1965. 5min)

Marking Time (2015. 6min)

Where When (2015. 27min)

18 May BFI seminar on Film Restoration South Bank Library t.b.c

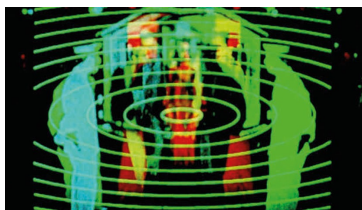
[Crossing the Threshold: Experimental films and live performances of Malcolm Le Grice](#)

The Anatomy of a Film Restoration

This panel discussion will explore the processes and ethics of restoring artists' films.

Wednesday 18 May 2016 20:30

BFI Reuben Library



Taking as its case study Malcolm Le Grice's seminal 1972 film, Threshold (newly preserved and restored by the BFI National Archive), this panel discussion will explore the processes and ethics of restoring artists' films, and how processes and

decisions are shaped by the intentions of the artist and a work's production history and future exhibition. With Malcolm Le Grice, William Fowler (Curator of Artists' Moving Image, BFI National Film Archive) and Kieron Webb (Film Conservation Manager, BFI).

Tickets £6.50

19 May BFI South Bank Library

Malcolm Le Grice Reading Group

Thursday 12 May 2016 18:30

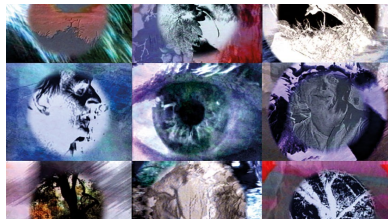
Education Learning Space Education Learning Space See Link: [Le Grice reading groups](#)

22 May Malcolm Le Grice Link:

[Even the Cyclops Pays the Ferryman](#)

Sunday 22 May 2016 18:10

NFT3



Total runtime 83min

Issues of family, mortality and the gothic hover in the background of many of Le Grice's films: here they're brought to the forefront. Diary footage, heavily processed, collides with visceral documentation of the elemental forces of nature, with otherworldly sounds further transforming the source material and our experience. This programme highlights the image's capacity to store memory and emotion, and includes some of the most eerie and unsettling of Le Grice's work.

Finiti (2011. 43min)

Beware (1988. 5min)

Self Portrait After Raban Take Measure (2008. 8min)

Grass (1968. 10min)

Even the Cyclops Pays the Ferryman (1997. 17min)

26 May BFI South Bank Library

Education Learning Space See Link: [Le Grice reading groups](#).

27 May BFI South Bank Blue Room

Link:

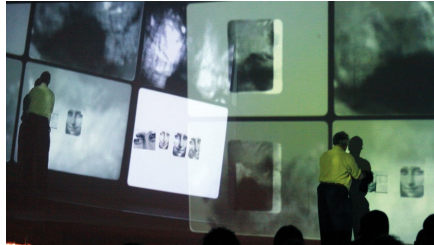
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The Many Mona Lisas: Malcolm Le Grice Performance Evening

We're delighted to present a special evening of shadow and expanded cinema performance.

Friday 27 May 2016 19:00

Blue Room 250 places



Total runtime c.90min

We're delighted to present a special evening of shadow and expanded cinema performance by the artist Malcolm Le Grice, who will operate and manipulate projectors live in person. The programme includes the classic Horror Film, the dynamic Threshold (from new 16mm restoration prints), plus After Leonardo, a work that reflects on painting, reproduction and image making in the age of cinema – and at enormous scale.

28 May Blue Room Debate Link:

[Malcolm Le Grice, Stan Brakhage Debate Re-enactment + Films](#)

Saturday 28 May 2016 12:00

Blue Room 250 places

Malcolm Le Grice, Stan Brakhage Debate Re-enactment + Films

Re-live history with this staging of a spirited, sometimes fiery, exchange between two acclaimed artists, alongside the films they debated.

Saturday 28 May 2016 12:00

Blue Room 250 places



Join us for this decidedly unusual and experimental event in the BFI Southbank timetable. In 1977, American Brakhage and Englishman Le Grice – two highly influential figures in the world of experimental film – met to discuss their respective positions and implicitly that of their national contemporaries. It was a spirited, sometimes fiery, exchange and they both selected films to illustrate their points about critical vision, subjectivity and perception. We re-stage this event by screening the same 16mm films (including works by Bruce Baillie, Maya Deren, Brakhage and Le Grice) and by performing the original, revealing, wide-ranging transcript. Le Grice himself will be present to offer commentary from a contemporary perspective and Erika Balsom will chair the event.

2 - 4 June

Malcolm Le Grice at Loop Art Fair Barcelona. **Installation 'Berlin Horse' with Richard Saltoun Gallery at Hotel Catalonia Ramblas**

3 June 11.30 PANEL DISCUSSION

**Ways of Filmmaking**

Malcom Le Grice in conversation with  
Erika Balsom

4 June Le Grice **Live Performance in collaboration with MACBA (Museum of Contemporary Arts Barcelona) at 19.30 at La Capella,**